Mandir Calender: May, 2016
Pujas and Other Events in the Mandir

			Pujas and Other Events
Date	Day	Timings	Event
06.05.2016	Friday	Night	Amabasya Sri Sri Kalika Puja
09.05.2016	Monday	Forenoon	Akshya Tritiya - Sri Sri Shiv Mandir Pratistha Tithi Dibasiya Abhishek, Puja, Havan & Distribution of Bhog
21.05.2016	Saturday	Evening	Sri Sri Budha Purnima - Sri Sri Satyanarayan Puja
28.05.2016	Saturday	Evening	Sri Sri Shoni Puja
29.05.2016	Sunday	12.30 P.M.	Daridra Narayan Sewa
		Sankirt	an on Ekadashi Days (After Evening Arati)
03.05.2016	Tuesday	Evening	Sankirtan by Hari Sabha
17.05.2016	Tuesday	Evening	Sankirtan by Hari Sabha
			Ladies Kirtan
02.05.2016	Monday	Evening	Ladies Kirtan at Shiva Temple
		:=:	Every Evening Ladies Kirtan at the Three Temples
	Religious Di	scourses at Ne	taji Subhash Hall (NSH) / Sri Sri Mohan Sant Kutir (SSMSK)
01.05.2016	Sunday	11.00 A.M.	Discourse by the Devotees of Sri Sri Sitaramdas Onkarnath Debji at NSH
05.05.2016	Thursday	05.30 P.M.	Path and Discourse by Saccidananda Society at NSH
08.05.2016	Sunday	06.00 P.M.	Discourse by Sri Sri Sharada Sangha at NSH
14.05.2016	Saturday	06.00 P.M.	Discourse and Nam Kirtan by Mohanananda Devotees at SSMSK
18.05.2016	Wednesday	06.30 P.M.	Prachya-Manisha-Gavesana-Mandiram-Lecture Series
19.05.2016	Thursday	05.30 P.M.	Path and Discourse by Saccidananda Society at NSH
28.05.2016	Saturday	07.30 P.M.	Satsang by Satsangee Bhatri-Bhagini Brinda at NSH
			Cultural Functions
08.05.2016	Sunday	07.00 P.M.	Rabindra Jayanti
	Puja	a / Festivals in	June, 2016 (for Advance Information upto 15.06.2016)
04.06.2016	Saturday	Night	Amabasya Sri Sri Kalika Puja / Falaharini Sri Sri Kalika Puja
05.06.2016	Sunday	06.00 P.M.	Annual General Body Meeting (for Members only)
10.06.2016	Friday		Jamaisasthi
15.06.2016	Wednesday		Gangasnan, Sri Sri Ganga Puja and Sri Sri Manasha Puja
			All are cordially invited to participate

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Musical Fountain: Daily after Sandhya Arati except Monday

N.B. Mandir Timings in May, 2016: Morning 8.00 A.M. to 12.30 P.M. Evening 5.00 P.M. to 10.00 P.M.

May, 2016

FOR PRIVATE CIRCULATION ONLY



CHITTARANJAN PARK KALI MANDIR SOCIETY (KMS)

NEWS LETTER

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May 2016

VOL. XXVI No. V AN UPDATE ON SOCIETY'S ACTIVITIES

From the Secretary's Desk

Respected Members / Readers

Following its well established tradition, KMS greeted the Naba Barsha 1423 on Poila Baisakh (14/4/2016) in a special morning function organized in the lush green lawn of the Mandir. The surroundings of the temples of Lord Shiva, Maa Kali and Sri Sri Radhakrishna coupled with the serenity and tranquility of early morning created a divine atmosphere. Lighted Dias added splendour. Hundreds of devotees - men, women and youngsters - congregated at dawn on the celebration site, stood in silence with Arghya in their hands and offered it to Survadev in the midst of chanting of hymns by the Mandir Priests. Devotees, we are proud of you all! Thereafter, greetings were exchanged wishing "Shuva Navabarsha", and of course, followed by hot tea and snacks session. In fact, organization of such an event where unity, fellow feeling and goodwill dominate, proves the importance of KMS in upholding Bengalee tradition and culture.

In fact, during the month of April, 2016, Mandir Complex remained vibrant with Pujas and festivities. Besides, special puja on Nababarsha, Sri Sri Annapurna Puja and Annakut Darshan were performed in accordance with Shastric injunction drawing a large crowd for Puja, Pushpanjali, collection of Annakut Rice and Mulbhog which was organized in large quantities. Even after Sandhya-Aarati, Bhog was distributed delighting the devotees.

Besides, Nababarsha and Sri Sri Annapurna Puja, Sri Sri Neel Puja - worship of Lord Shiva was held on 12 April 2016. Apart from these celebrations, Sri Sri Amabasya Kalika Puja, Sri Sri Satyanarayan Puja and Sri Sri Shoni Puja were held as usual attracting a large number of devotees.

As you are aware *Pachise Baisakh*: *Rabindra Jayanti* - is also approaching fast and KMS is organizing another enthrailing cultural programme at Muktangan on 8th May, 2016. Kindly do come with family and friends

and enjoy the programme. Besides, Rabindra Jayanti, KMS would be celebrating (1) Sri Sri Amabasya Kalika Puja (2) Pratistha Diwas of Surjeshwar Mahadev (3) Sri Sri Satyanarayan Puja (4) Sri Sri Shoni Puja on 6th, 9th, 21st and 28th May, 2016 respectively. We solicit your gracious presence on all these sacred events.

Now a word about an important organizational matter! The Annual General Body Meeting of the Society (for Members only) has been fixed on Sunday, the 5th June, 2016. We request all the respected members to attend the meeting, take stock of the activities during the previous financial year (2015-16) and formulate plans and programmes for the current financial year (2016-17).

With regards.

Dr. Pradip Majumdar

বঙ্গাব্দ - ১৪২৩

"POILABAISHAK" is considered as the most auspicious day for whole of India, especially the Bengali Community. It is the belief that if the day is solemnised in true rituals, the whole year would pass off peacefully. People wear new clothes, offer obeisance to the first rising Sun of the Year, seek blessings of Maa Kalika and the farmers in villages are happy with their new crops. In Punjab, this day is celebrated in a big way as "Baishaki".



Devotees engrossed in "Surya Pranam"

This year Poila Baishak was on Thursday, 14th April, 2016. The last shade of previous night darkness was slowly fading away and the day light has just started. It was 5.30 A.M. in the morning, that about 2,500 devotees were already in the Mandir Complex, all in their best Bengali traditional attire, fresh in their looks and smile in their faces. The occasion was to offer prayers to the first rising Sun God of the New Year. Cool breeze was blowing, chirping of birds could be heard from all corners and the lush green lawns created a divine atmosphere. Except the sound of Mandir bell, calm and tranquility prevailed all round. With the sound of conchshell, budding artists from Chittaranjan Park and adjoining areas, presented sweet and melodious devotional songs befitting the occasion. Equal number of ladies with lighted DIAS in their hands did the pompous arati along with the songs. What a beautiful scenario, only seeing is believing.

Addressing the devotees, Dr. Ananda Mukherjee, President of KMS welcomed all and wished them and their family members, a healthy, peaceful and prosperous Bongabdo 1423. The respected Purohits presented holy slokas of the three Temples and significance of Sun and requested the devotees to recite Surya Mantra after them. Chorous response from the devotees created a divine vibration at the whole atmosphere and offered their ARGHAS consisting of Jaba flower, specially flown from Kolkata by a Well-wisher, grass leaves, rice seeds and water, to Sun God.

The strong 2,500 devotees were then entertained with sweet packets and hot tea. The morning snacks, bhog and cultural programme were sponsored by the Chittaranjan Park Branch of State Bank of India, and we are thankful and grateful to them.

মা অন্নপূর্ণায়ে নমঃ

"হে অন্নপূর্ণে, তুমি নিরন্তর পূর্ণরূপে বিরাজিতা, তুমি শঙ্করের প্রাণপ্রিয়া, তুমি পার্বতী, তুমি আমায় এরূপ ভিক্ষা দাও যেন আমার বৈরাগ্য ও জ্ঞান লাভ হয়"

This was Lord Shiva who is standing in front of MAA DURGA with a begging bowl in his hand for Annakut for feeding the children. Sri Sri Annapurna Puja and Annakut Darshan was celebrated at Kali Mandir on Thursday, 14th April, 2016 with due solemnity. Weather was not harsh and early morning 'SANKALPA' was done by the officials of KMS on behalf of the residents of Chittaranjan Park and adjoining areas and then followed the day long rituals. Large number of devotees thronged the Puja Pandal, which was elegantly decorated, paid obeisance and floral tributes to Devi Annapurna and prayed to the Diety for keeping their food-stock in full. Annakut Darshan in the afternoon was a big draw, and the



Maa Annapurna Puja

devotees were seen carrying spoons of Annakut for mixing them with their food-stock for future brim. In the afternoon, a large number of devotees partook holy 'prasadam'.

In the evening, aromatic arati was performed by the Priests in the presence of large number of ardent devotees. The curtain came down with a scintillating cultural programme of NAVA BARSHA. Dr. Ananda Mukherjee, President, KMS welcomed the audience and Dr. Pradip Majumdar, Secretary, KMS enlightened the audience about the significance of Annapurna Puja and Lord Shiva standing before Maa Annapurna with a begging bowl for *bhiksha* (alms).

SPECIAL PUJA

Since Maa Annapurna's Puja coincided with Naba Barsha, the day was considered more significant. KMS had to make dual arrangements for conducting the rituals, one at the Temples and the other at the Bedi, specially erected for Maa Annapurna's Puja. Both worked as per plan.

In West Bengal, Poila Baishak is considered as the most auspicious day for opening new books of accounts (*Haalkhata*), joining a new job, fixing marriage days and visiting parent's home.

All the temples remain fully crowded and after taking holy bath in Ganga river, Devotees offer pushpanjali and partake bhog prasad. The devotees of Chittaranjan Park also did not lag behind and the three flower decked temples remained vibrant with the presence of large number of devotees throughout the day.

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Puja Division paid special attention for preparation of bhog prasad on this day. In the afternoon, bhog was offered to the God and Goddess in the three temples and distributed to large number of devotees who were already waiting in the 'Q'. Our volunteers were briefed in advance to take care about the needs and aspirations of the devotees on this day, so as to avoid any displeasure. They rose to the occasion and handled the large congregation in an extremely fine manner and earned the goodwill of the devotees. It just took them one hour to handover about three thousand spotless thermocol prasad thalis to the devotees. Weather was congenial and the devotees could be seen enjoying the bhog sitting in the sprawling lawn.

ALMANAC - 1423

For the last one decade, Kali Mandir Society has been bringing out a short colourful Barsha Panjika, and the residents of Chittaranjan Park and adjoining areas eagerly wait for a copy of Almanac for their day to day requirements. This year, new Almanac 1423 was released on 14th April, 2016 before the large audience. The illustrated book is a handy one, printed in an excellent manner and contain all the dates of rituals that the Mandir conducts throughout the year, important dates of fixing marriages, annaprasan, house warming and other important events. In short, attempt has been made to cover all the rituals that is needed for our day to day life, throughout the year.



Releasing of "Barsha Panjika - 1423"

The copies of this popular ALMANAC is distributed free to each and every resident of Chittaranjan Park and adjoining areas. Requests are also received from other parts of Delhi and foreign countries and KMS gladly meets their requests. Readers are also requested to collect copies of ALMANAC from the office of KMS, in case they have not received any copy as yet.

RANG BERANG BANGLA

After handling dual celebrations on 14th April, 2016 - "Poila Baishak and Maa Annapurna Puja" successfully, all the attention were towards the stage where scintillating cultural programmes were slated in the

evening. After a hectic day, all were eager to relax and enjoy a programme of dance, songs and skit. Bengal is proud of rich cultural heritage, and traditionally, every alternate house in Bengal has some members or the other learning an art - it may be vocal, instrumental, dance, acting, recitation, painting and so on. The '*Prabashis*' in the Capital are equally active, in this sphere, which is demonstrated by them from time to time and they look for such occasion. 'Poila Baishak' celebration in Kali Mandir provide such a platform to the budding artists of Chittaranjan Park and adjoining areas to present a cultural programme befitting the occasion.



Artists of "Poila Baishak" Function

About 50 artists presented mesmerizing cultural programme comprising of traditional Bengali songs, creative dance and a small skit by the children. Why the Programme was called "Rang Berang?" The capsule covered Rabindra Sangeet, Nazrulgeeti, folk songs, folk dances, creative dance, part of a popular skit and other interesting items in one go. All the artists were amateurs. Each item of the programme was meticulously planned, rehearsed and presented in a lucid manner to the delight of the audience, which enabled them to enjoy the programme thoroughly. The childrens' performances in dance and skit were par excellence. The programme moved the spectators so much that they felt as if they have gone to a village side, walking on the rough terrain road, or sitting by the side of a pond or enjoying the rustic songs of the fisherman in the river at dusk. A bold attempt by the 50 strong Artists indeed.

OBITUARY

Shri Shiv Shankar Choudhury of F - 1108, Chittaranjan Park, left for his heavenly abode on 09.04.2016.

Shri P. K. Dasgupta of E - 827, Chittaranjan Park, left for his heavenly abode on 13th April 2016.

We offer our heartfelt condolences to the bereaved families and pray for eternal peace of the departed souls.