



CHITTARANJAN PARK KALI MANDIR SOCIETY (KMS) NEWS LETTER

VOL. XXV No. IX AN UPDATE ON SOCIETY'S ACTIVITIES

From the Secretary's Desk

Dear, Members / Readers

KMS celebrated the 69th Independence Day in the Mandir Complex on the 15th August, 2015 with unfurling our National Flag. 'Bharat Mata Ki Jai' and 'Bande Mataram' resounded in the air. Glowing tributes were paid to the brave sons and daughters of Mother India, who made supreme sacrifices for independence of our country.

KMS is now busy in the preparation of joyous celebrations of Sri Sri Krishna Janmastami (5/9/2015), Nandotsab (6/9/2015), besides Sharadiya Durga Puja (19-23/10/2015). We want active participation of one and all, particularly during Durga Puja. As you know, lacs of devotees are expected from all corners of the NCR. This mega festival is possible only by spontaneous participation of more and more devotees. In fact, the Broad-based Durga Puja Committee, 2015 under the Chairmanship of Dr. Ananda Mukherjee, meet every fortnight to work out the physical and financial performance. Various Sub-Committees are busy in finalizing their plans and programmes for celebration of Durga Puja in a befitting manner. The Artists are busy in giving shape to the idol of Mother Goddess. Durga Mandap and Pandal are also coming up gradually. Security matters are getting attention both with KMS and Law Enforcement Machineries. Celebration of this mega festival requires people's whole-hearted participation including financial support. Our volunteers are calling on residents of Chittaranjan Park and adjoining areas for collecting donations towards Durga Puja in cash and kind. We trust every one would respond to this clarion call and contribute generously making Puja a memorable event.

Besides Durgotsab, in the current month, I also invite you to join with members of your family and friends in our regular special Puja events namely. Sri Sri Amabasya Kalika Puja and Sri Sri Shoni Puja falling on 12th September, 2015 and Sri Sri Satyanarayan Puja falling on 27th September, 2015.

With regards.

Dr. Pradip Majumdar

GOTIPUA



What is "GOTIPUA"? A name which is unknown to many of us. But not in the traditional gharana, 'GOTI' means single and 'PUA' means male artists dressed in female costumes. Gotipua is an old traditional dance form of Odisha, especially in rural areas. Modern days' sophistication is absent in this art and their gurukul theory is to imbibe unto themselves the originality. Guru and their Director Vijay Kr. Sahu of "Nakshatra" Group informed that the boys who are not more than 14 years of age undergo a rigorous training to inculcate

the mudras of different dance items which would look similar to feminine mudras.



7 young male artists in enchanting female costumes and make up, made their appearance on the stage with a welcome dance "Bandana" on 8th August 2015. This was followed by another 10 dances which more or less were based on spiritual faith. Had there been no prior announcement, no-body could guess that the artists were all male Dancers with yoga postures and aerobic mudras are very rare to be seen which were amply demonstrated by these young artists. Guru Vijay Kr. Sahu deserves a feather in his cap for developing and training these young boys who had no background and support from their sect.

Before the commencement of the programme, one minute silence was observed to pay homage to Kaviguru Rabindra Nath Tagore on his 'tirodham' diwas.

FRAGMENTS OF FREEDOM

On the midnight of 14th August 1947, on the eve of Independence, the then first Prime Minister, Pt. Jawahar Lal Nehru thundered at the Parliament House in Delhi, "Long years ago we made a tryst with destiny, and now the time has come when we shall redeem our pledge, not wholly or in full measures, but very substantially. At the stroke of the midnight hour, when the world sleeps, India will awake to life and freedom. At this solemn moment we take the pledge of dedication to the service of India and her people and to the still larger cause of humanity with some pride." Since then India has travelled a long journey, crossing numerous barriers to build nationwide solidarity. 2015 India is not the same as that of August 1947 India. There

was constant thrive for all round developments and harmony. Kali Mandir Society is also following the foot prints and today's Kali Mandir is not that Kali Mandir of 1973. Valuable contributions made by our predecessors for furthering its laudable objectives have led to the growth, popularity and reputation of KMS. All the rituals are meticulously planned and implemented to uphold its image like the tri-colour flag fluttering in the rain washed lush green lawn of Kali Mandir Complex on the occasion of 69th Independence Celebration Day. Dr. Ananda Mukherjee, President unfurled the National Flag, which was resting with a bunch of rose petals. 'Jai Hind' and 'Bharat Mata ki Jai' echoed from all corners and all present joined the national song "Bande Mataram". The venue then shifted to the well decorated air-conditioned Netaji Subhash Hall, for a short Cultural Programme.



Welcoming the packed audience, Dr. Ananda Mukherjee, conveyed his and MC's good wishes for the 69th Independence Day Celebration, to all present. He advised the children to go through the freedom struggle history and feel in their heart the supreme sacrifices made by the freedom fighters for the independence of India. He specially mentioned about the pivotal role played by Netaji Subhash Chandra Bose, and his Azad Hind Fauj. Shri. Pradip Majumdar Secretary, gave a lucid picture about the freedom struggle stage by stage and the sacrifices of the freedom fighters. Incidentally, the day 15th August coincided with the birthday of Rishi Aurobindo, freedom fighter, philosopher and saint. Floral tributes were offered at the portrait of Rishi Aurobindo. Dr. Ananda Mukherjee, President, touched on the various facets of Rishi Aurobindo's life and how he ignored the prestigious ICS offer as he wished to devote his life for India. For fighting against the British Raj, he was imprisoned several times and ultimately turned into a great saint.



Like previous years, the occasion was also utilized to motivate the Sevayats and Priests of KMS with a token gift which was highly acclaimed by all.

Students of Raisina School under the direction of Ms. Sumana Sengupta and students of Mrs. Uma Bhattacharya, presented melodious patriotic songs in the morning and evening respectively.

EXTRA ORDINARY GENERAL BODY MEETING OF KMS

The Extra Ordinary General Body Meeting of KMS, held in Mandir Complex on Sunday, the 23rd August, 2015, was attended by a large number of Members. The meeting approved the Action Plan and the Budget Estimates of KMS for the ongoing financial year 2015-2016.

ইকোজ অফ গীতাজলি

রবীন্দ্রনাথের গীতাজলি ১০০ বছর পূর্তি হয়ে গেল। আমরা বাঙালীরা সাধারণতঃ রবীন্দ্রনাথের জন্মদিন ২৫শে বৈশাখ কিংবা তার প্রয়াত দিন ২২শে শ্রাবণ বৈশাখ আড়ম্বরের সাথে পালন করে থাকি। কিন্তু গীতাজলির ঐতিহাসিক ১০০ বছর পূর্তির দিনটি কোন না কোন কারণে চাপা পরে গিয়েছিল। পশ্চিমবঙ্গের একটি সংস্থা “সঙ্গীত ভারতী মুক্তধারার” উদ্যোগে, গত ৫ই জুলাই কলকাতার নেতাজী ইন্ডোর স্টেডিয়ামে “ইকোজ অফ গীতাজলি” শীর্ষক একটি সঙ্গীতানুষ্ঠানের মাধ্যমে এই দিনটিকে শ্রদ্ধাজলি দেওয়া হলো।

এই অনুষ্ঠানে উপস্থিত ছিল এক হাজার শিল্পী, কিছু নির্বাচিত গান সমবেতভাবে পরিবেশন করার জন্য। সংস্থার আমন্ত্রণে দিল্লী, গুরগাঁও, মুম্বাই, চেন্নাই বেঙ্গালুরু থেকে ১০টি সংগীত প্রতিষ্ঠান অংশগ্রহণ করেছিল। নাম দেওয়া হয়েছিল “হাজার কণ্ঠে সম্মেলন”।



নেতাজী সুভাষ হলে, গত শনিবার ২৯শে আগষ্ট, দিল্লী ও গুরগাঁয়ের দুটি সংগীত সংস্থা “দিশা” ও “আনন্দধ্বনির” শিল্পীরা উপস্থাপনা করলেন কিছু নির্বাচিত রবীন্দ্র সংগীত, যারা “হাজার কণ্ঠেতেও” অংশ গ্রহণ করেছিলেন। সুরের মূর্ছনায় ভেসে গিয়েছিল নেতাজী সুভাষ হলের শ্রোতাগণ। একটি প্রস্তুতিতে কোমলের পাপড়িতে বসে, আলোর জোয়ারে ভেসে সৃষ্টি করেছিল সম্মিলিত একক সংগীত পরিবেশন। সত্যিকারের এক সার্থক প্রয়াস।

PRASADI SAREE EXHIBITION

As in previous years, PRASADI SAREE EXHIBITION will be held on Saturday the 12th September and Sunday, the 13th September, 2015 at Netaji Subhash Hall of KMS. The timings are 10.30 A.M. to 12.30 P.M.

দরিদ্র নারায়ণ সেবা

The August slot for Daridra Narayan Sewa on 30.08.2015 was sponsored by Smt. Rina Mazumder, K - 2092, C. R. Park in memory of Late Mrs. Sreelekha Mazumder, mother-in-law on her 1st death anniversary.

OBITUARY

Dr. Saktimoy Deb, J - 1864, C. R. Park left for his heavenly abode on 30th August 2015.

We offer our heartfelt condolences to the bereaved family and pray for eternal peace of the departed soul.

Mandir Calender : September, 2015

Pujas and Other Events in the Mandir

Pujas and Other Events

Date	Day	Timings	Event
05.09.2015	Saturday	Night	Sri Sri Krishna Janmastami
06.09.2015	Sunday	Afternoon	Nandotsab
12.09.2015	Saturday	Evening	Sri Sri Shoni Puja
12.09.2015	Saturday	Night	Sri Sri Amabasya Kalika Puja
27.09.2015	Sunday	Evening	Sri Sri Satyanarayan Puja

Other Festivals / Puja Days (for Information)

17.09.2015	Thursday	-	Sri Sri Ganesh Chaturthi / Sri Sri Vishwakarma Puja / Sri Sri Manasa Devi and Sri Sri Astanag Puja / Sarasiti Sankranti
21.09.2015	Monday	-	Sri Sri Radhastami
28.09.2015	Monday	-	Beginning of Aparpakhiya Shraddha and Tarpan

Sankirtan on Ekadashi Days (After Evening Arati)

08.09.2015	Tuesday	Evening	Sankirtan by Hari Sabha
24.09.2015	Thursday	Evening	Sankirtan by Hari Sabha

Ladies Kirtan at Temples

07.09.2015	Monday	Evening	Ladies Kirtan at Shiva Temple
		-	Every Evening Ladies Kirtan at the Three Temples

Religious Discourses at Netaji Subhash Hall (NSH) / Sri Sri Mohan Sant Kutir (SSMSK)

03.09.2015	Thursday	05.30 P.M.	Path and Discourse by Saccidananda Society at NSH
06.09.2015	Sunday	11.00 A.M.	Discourse by the Devotees of Sri Sri Sitaramdas Onkarnath Debji at SSMSK
12.09.2015	Saturday	06.00 P.M.	Discourse and Nam Kirtan by Mohanananda Devotees at SSMSK
13.09.2015	Sunday	06.00 P.M.	Discourse by Sri Sarada Sangha at NSH
16.09.2015	Wednesday	06.30 P.M.	Prachya-Manisha-Gavesana-Mandiram - Lecture Series at NSH
17.09.2015	Thursday	05.30 P.M.	Path and Discourse by Saccidananda Society at NSH
19.09.2015	Saturday	06.30 P.M.	Discourse by Swami Shantatmananda Maharaj, Secretary, Ramakrishna Mission, New Delhi at NSH
26.09.2015	Saturday	07.30 P.M.	Satsangh by Satsangee Bhatri-Bhagini Brinda at NSH

Other Events / Cultural Functions

06.09.2015	Sunday	07.30 P.M.	Pancha Kabir Gaan by Smt. Soumi Bhattacharya (Kolkata)
13.09.2015	Sunday	07.30 P.M.	Broad Based Durga Puja Committee, 2015 Meeting at NSH
20.09.2015	Sunday	07.30 P.M.	Broad Based Durga Puja Committee, 2015 Meeting at NSH
27.09.2015	Sunday	07.30 P.M.	Broad Based Durga Puja Committee, 2015 Meeting at NSH
28.09.2015	Monday	07.30 P.M.	Rabindra Sangeet by renowned artist of Bangladesh Rezwana Bannya Choudhry

Puja / Festivals in October, 2015 (for Advance Information upto 15.10.2015)

03.10.2015	Saturday	Evening	Sri Sri Shoni Puja
12.10.2015	Monday	Morning	Mahalay, End of Aparpakhiya Shraddha and Tarpan
12.10.2015	Monday	Night	Sri Sri Amabasya Kalika Puja

All are cordially invited to participate

Published by: Chittaranjan Park Kali Mandir Society, Mandir Complex,
Chittaranjan Park, New Delhi - 110019. Phones: 26276661; 26272924
website : www.kalimandirpark.org

Editorial Board : Dr. Pradip Majumdar, Secretary, Shri Santi Mazumder, Vice President & Km. Prabha Majumdar

Printed by: C. B. Processor & Publishers

Musical Fountain Daily after Sandhya Arati except Monday

N.B. Mandir Timings in September, 2015 : Morning 8.00 A.M. to 12.30 P.M. Evening 5.00 P.M. to 10.00 P.M.